

No. 4161

CORCORAN GALLERY OF ART FILES.

WRITER.

Beigham John

Residence Ottawa Ill

Date Apr. 18. 1887.

Rec'd " 19 "

Ack'g'd " 19 "

Answered " 24 & Dec. 8.

SUBJECT.

Size of Photo of the  
Togian House smaller  
than he expected.

✓

Rec'd  
Ack'd / Nov 19/87,

4161

Ack'd Nov. 24  
" Dec 87

1004 Paul Street,

Ottawa, Ill, Nov. 15, 1887.

My Dear Sir, -

The "Trogan Horse"

came all right, and I am much  
pleased with it, except in size.

Yours of the 31<sup>st</sup> Oct, reads, "1.00 for  
the 12x16 size, unmounted, 3.00  
for the 18x22"; whereas the picture  
is only 7x10<sup>5</sup>/<sub>8</sub> !! I must confess  
that this is quite a disappoint-  
ment, as the use to which I  
wanted to put the photo is much  
hindered. Please send the 20x16  
size as per yours of the 31<sup>st</sup> Oct, and  
advise me as to this one.

Very truly,

John Brigham.

Mr. W<sup>m</sup> Macleod,  
Washington, D.C.  
Crocus Gallery of Art.

No. 4162

CORCORAN GALLERY OF ART FILES.

WRITER.

Mowry Mrs C. N.  
Residence Milbraham Mass;

Date Nov 18. 1887,

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

For a photo

✓

Recd & Ack'd  
Nov. 21

Nov. 18<sup>th</sup> 1887.

Corcoran Gallery of Art,

Enclosed please  
find seventy five cents (75<sup>c</sup>) in  
postage stamps, for which  
please send me picture of  
Charlotte Corday size 12X16<sup>in</sup>  
as mentioned in your list of  
photographs.

Address

Mrs. C. N. Monroy,

Wilbraham

Box 100.

Mass.

No. 4163

CORCORAN GALLERY OF ART FILES.

WRITER.

Mount Mrs C. S.

Residence Fredonia N. Y.

Date Nov 22. 1887.

Rec'd .. 23 ..

Ack'g'd .. 23 ..

Answered

SUBJECT.

#1 for photo of  
Mount Corcoran

✓

Recd. ~~Albion~~  
Nov. 23.

4/63

Fredonia Chaut-les NY  
Nov 22<sup>nd</sup> 1887

Mr MacLeod

Dear Sir

Enclosed you will  
find \$100 for the photograph  
of Birstatt. "Mount-Cocoran"  
12x16 in 75¢ Please send as  
soon as convenient and oblige

Mrs. C. S. Mount

Fredonia

Chaut-les  
NY

No. 4164,

CORCORAN GALLERY OF ART FILES.

WRITER.

Schulte Edward.

Residence Düsseldorf.

Date Nov. 26. 1887

Rec'd

Ack'd

Answered

To Dr. Welling.

SUBJECT.

Calling attention to  
some paintings of Achenbach,  
Defregger, Knaut & others,  
for sale

✓

EDUARD SCHULTE

KUNSTHANDLUNG — PERMANENTE KUNSTAUSSTELLUNG.

DÜSSELDORF  
(ALLEESTRASSE 42).BERLIN W.  
(UNTER DEN LINDEN 4a).KÖLN  
(RICHARTZSTRASSE 16)  
(AM MUSEUMSPLATZ).Hpd. to Com Düsseldorf den 26<sup>th</sup> 1886.

an Mr

James C. Welling Esq.  
Washington

Dear Sir

We hope that the painting by Prof. Knauts, we did ship to the Corcoran Gallery of art according to the order of Mr. Knauts has been duly received, when this letter comes to hands.

We beg by this to enclose the catalogue of our Winter-Exhibition opened at Berlin recently. Having exhibited and for sale some very prominent paintings by Achenbach, Defregger, Knauts, Vautier and others, we think

that you might take an interest in seeing some photographs of these pictures and we did add them to our catalogue. - We beg to appeal to Mr. E. T. Andrews of your city, who was residing in Düsseldorf many years ago now and who is paying us a visit from time to time, when he comes to Germany. He did encourage us to make you offers of prominent paintings if we had such over for sale. We do not know, whether the Corcoran Gallery has already a painting by Defregger. Having one of his very best pictures, if not, his 'chef d'oeuvre' we beg to turn your attention to this beautiful work of art. It is the picture 'Strugglers in Tirol (Austria)'. You will please find the photograph of this picture enclosed; we have marked the size with the frame.

and the price on the back of the photograph of this picture and of all the others. The Defregger is of course a high priced picture, we can not sell it for less than 15000 Dollars delivered here; however, every one, who is familiar with the price of Defreggers first rate and genuine paintings will confirm that this is the actual marked price. The value of such a masterpiece is increasing and can also be got at a higher rate in some years, if altogether it can be got. We doubt that you will have a better chance to buy such a first rate painting by Defregger again.

Mr E. F. Andrews told us last year that the Corcoran Gallery ought to have also a first rate specimen of Andreas Achenbach, our celebrated

landscape and marine painter. Having at present for sale a very genuine picture by this artist, representing the Port of Ostende (Belgium) we beg to enclose a photograph of it too. The picture by Vautier, called "The child's consolation" has been painted recently - The "Old Smithy" by Knans has been painted in his first Düsseldorf time, when he painted also the celebrated picture of the "Players at cards" which is in our civic collection and the "Furmeral in the forest". We also beg to turn your attention to Gregor von Zochmann, beautiful picture of the old fishmarket of Reval (Russia) and William A. Shade's "First Love". Mr Shade is a native American (from Chicago) residing in Rome now. His painting has been very successful at the Berlin Jubilee Exhibition of the Royal Academy this year. We enclose also photos of Gabriel Max painting, "At the scene of Lord Manfred's death" by Lord Byron and some other pictures. We remain, dear Sir, yours very respectfully Eduard Schultze

No. 4165.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kelly Geo. F.

Residence N. Y.

Date Nov 26, 1887

Rec'd " 28 "

Ack'g'd Dec 7 "

Answered Feb. 14 / 88

SUBJECT.

"The Art Review"

✓

Subscription recommended  
by Art Comt., Dec 5, 1887,

Rec'd & Ack'd  
Jan. 11/88

4165  
Mt. Review.

31 East 17 St., N.Y.  
Jan'y 9/88.

Dear Sir:

Delay over the photographic plates  
has put the Dec. no. behind. And so,  
of course, the Jan'y no.

I write to ask, what is the probability of  
the "Cocoran Gallery" subscribing?

Since I wrote you before on the topic,  
the conditions are a little changed. That is  
to say, I have now only 100 complete sets  
(or will have, when Dec. no. is completed) of  
Vol. I & Vol. II of the magazine — 10  
nos. The price is \$10; combined with a  
sub<sup>n</sup> for 1888 (~~from~~ Vol. III & Vol. IV), the  
price is \$20<sup>00</sup>. Terms: Cash, in advance.  
If the Cocoran Library is to have ~~one~~ of the 100  
sets (& as I have sold the 6 Etching-plates  
of Vol. I, this vol. cannot possibly be reprinted),  
kindly remit cheque by early mail, for I  
am now pushing the sale of these, to effect a  
clearance. Yours resp'y, Geo. F. Kelly, Pub.

Subscription recommended

Dec 5.87

Recd Dec. 5

2. Is not the Lancaster going <sup>4163</sup>  
to subscribe to the St. Review? Price is  
\$10 a year, & For \$5 extra (\$15 in all) Vol.  
I can also be supplied you, to  
make file complete. On receipt of  
Cheque, will send paper at once.

Yours truly, George F. Kelly  
Pub<sup>r</sup>  
Mr. S. R. Koehler, to whom you refer,  
has an article in my Dec. no.

Terms of Subscription:

One Dollar a number,

Yearly subscription, T

Double Nos. cost \$2.00

\$-----

To George F. Kelly,

Publisher of The Art D

SUBSCRIBE NOW, AT THE BEGINNING OF THE ART SEASON AND OF A NEW VOLUME.

---

*The Art Review is a Monthly Magazine  
of the highest rank.*

*It gives Four New Etchings by American Artists,  
and*

*Sixty Copper-plate Photogravures of American Paintings, &c.,*

**FOR \$10 A YEAR.**

*It has received the unqualified approval of all the leading newspapers in the United States; and the "Century Magazine" for July, 1887, calls attention, editorially, to "the extremely successful use of photogravure in the new American 'Art Review,' whose bound volumes are an invaluable storehouse of current American Art."*

---

EDITOR AND PUBLISHER: GEO. FORBES KELLY, 31 EAST 17th ST., NEW YORK

UNION SQUARE, NORTH  
2d DOOR FROM B'WAY.

# THE ART REVIEW

---

*for September, October and November, 1887, is*

**NOW READY.**

*It is a Triple number (Vol. II., Nos. 1, 2 and 3),  
and the price is therefore \$3.00.*

**THE EDITION IS LIMITED TO 2,000 COPIES.**

*It is a notable issue, worth many times its price  
for one feature alone—namely, for its*

## **PHOTOGRAVURE**

OF

## **SEYMOUR HADEN'S ETCHING OF "SHERE MILL POND."**

MR. HADEN IS CONCEDED TO BE THE GREATEST LIVING ETCHER, AND PHILIP GILBERT HAMERTON, IN HIS WELL-KNOWN BOOK ON "ETCHING AND ETCHERS," DOES NOT HESITATE TO SAY THAT, WITH ONE EXCEPTION, THE "SHERE MILL POND" IS THE FINEST LANDSCAPE ETCHING IN THE WORLD. THE ORIGINAL PLATE IS NOW DESTROYED, AND PRINTS FROM IT SELL IN THE MARKET FOR NOT LESS THAN \$100.

THE PHOTOGRAVURE REPRODUCTION OF IT IN THE ABOVE-MENTIONED NUMBER OF THE ART REVIEW IS ABOUT THREE-FOURTHS THE SIZE OF THE ORIGINAL, AND MEASURES  $5\frac{1}{2}$  BY  $9\frac{1}{2}$  INCHES. IT IS PRINTED ON HEAVY, HAND-MADE HOLLAND PAPER (VAN GELDER), AND IS A REMARKABLY CLOSE LIKENESS OF THE ORIGINAL. THE OPPORTUNITY FOR REPRODUCING ONE OF MR. HADEN'S ETCHINGS, AND A MASTERPIECE, WAS EXCEPTIONAL, AND IS NOT LIKELY TO OCCUR AGAIN.

---

SEND ALL ORDERS FOR COPIES DIRECT TO THE  
PUBLISHER,

GEO. F. KELLY, 31 EAST 17TH ST., NEW YORK.

CASH SHOULD ACCOMPANY ORDER,  
AND MAY BE SENT BY CHEQUE OR P. O. ORDER.

---

---

\* \* \* The Triple Number above noted contains also 15 full-page, copper-plate photogravures (size of magazine is  $9\frac{1}{2}$  x 12 inches), reproducing oil paintings, etc., by American Artists. Also, 10 signed articles and the latest and best art news with comment.

Recd Nov 28  
 Del'd Dec 7

31 East 17<sup>th</sup> St, N.Y.  
 Nov: 26/87.

To the Curator,  
 Corcoran Art Gallery,  
 Wash<sup>n</sup> D.C.,

Dear Sir:

In making up the  
 "Art Notes" of the Art Review  
 for the December no., I should  
 like to have some fresh art  
 news about the Corcoran Art  
 Gallery, if there is anything of  
 the kind that you can impart—  
 new pictures or statuary acquired, etc?  
 Will you kindly drop me word by  
 return mail if convenient, so that I  
 can make use of the news?

Yours very truly,  
 F. B. Kelly, Esq. & Co.

No. 4166.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kirby Th. C.,

Residence N. Y.,

Date Nov. 30, 1887

Rec'd

Ack'g'd

Answered

SUBJECT.

Offers a painting  
by Harrison "La Vague"  
for exhibition.

✓

4/66

AMERICAN ART ASSOCIATION.  
6 EAST 23<sup>rd</sup> STREET.  
MADISON SQUARE SOUTH.  
NEW YORK.

Nov 30/89

My dear Mr Kauffmann

Mr Alex Harrison  
writes me that he would like  
to exhibit at the bazaar  
his large painting "La Vague"  
previous to being sent to the  
Royal Academy London about  
February next. Can this be  
arranged? The painting is  
a worthy one and would  
no doubt attract attention.  
It is now in our hands  
and when in contact with  
our Hall exhibit it outside  
measurement is 12 X 6 feet.

Hoping you are enjoying good  
health, I believe me Truly yours  
S. H. Kauffmann Esq. Thos. E. Kirby

note see Mr  
Kirby and ad.  
note further by  
Dec 5.

No. 4167

CORCORAN GALLERY OF ART FILES.

WRITER.

Gonzalez J. A  
Residence Grand Rapids Mich  
Date Apr 26. 1887,

Rec'd " 30 "

Ack'g'd " "

Answered \_\_\_\_\_

SUBJECT.

About Photos.

N

Rec'd & Ack'd  
Nov. 30

Grand Rapids Mich  
Nov 26<sup>th</sup> 87

Cochran Gallery  
Washington D.C.

Will you have the  
kindness to inform me if  
you have for sale photographs  
of the painting of the  
"Vestal Tuccia" or such  
name as that. I am not  
sure of the name, but it  
is near that.

Respt yours

Jagouzaletz  
Suck Box 124

No. 4168.

CORCORAN GALLERY OF ART FILES.

WRITER.

Nicholson W. L.

Residence .....

Date Dec 1, 1887

Rec'd " 2 "

Ack'g'd " 5 "

Answered .....

SUBJECT.

About getting subscriptions  
for engravings of "some  
famous Scotchmen"

✓

2222 G Street (nw.)<sup>4168</sup>  
December 1<sup>st</sup> 1887

Recd Dec 2  
age " 5

Mr MacLeod, Esq.

Dear Sir:

At last I  
have had a few very fine  
impressions run off of my father's  
Portraits of some famous Scotchmen,  
and I assure you they  
are very beautiful - and fitted  
up (covered) in a style fit  
for a lady's album or to  
hang the two great portraits  
up as companions for every  
day contemplation.

I am going to bring a set  
along to show you, and to ask  
your advice how I best bring  
them before Mr Crocker.

as I think they will  
come up to his critical  
satisfaction.

I have long hopes  
of getting a few good subscribers  
and should like to have  
Mr. Crocker in the lead.

Very truly  
W. L. Nichols

No. 4169.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kennon Beverley

Residence New York.

Date Oct, 21. 1887

Rec'd Dec, 3 "

Ack'g'd

Answered

SUBJECT.

Calls attention to  
certain paintings and  
works of art.

✓

Kennan

Recd. Dec. 57

4169  
273. Madison Avenue  
New York City  
October 21<sup>st</sup> 1887

Mr. Corcoran.

Dear Sir:-

Knowing how eagerly you grasp whatever opportunity that may offer to add to your collection in the Art Gallery bearing your name I take the liberty to call your attention to several finely executed paintings now on exhibition at Schumann & Sons B'way & 17<sup>th</sup> St in this city.

I am not in any manner interested in this connection, but give this information so that you may at least have the refusal of them.

The "Old Barn Door" by Alex. Pope of Boston takes rank. Hanging on it is the outfit of a sportsman with his game, all of which are so superbly represented that any one at a glance at them — being

ignorant of the presence of a painting, would pass them unnoticed farther than to have observed such things hanging <sup>on something</sup> apparently. Each article seems <sup>so</sup> suspended that neither touches the door & correctly is each one shaded.

The price is \$2,600. It might be sold for less. Did your health permit, it would be worth the trip to see it. It measures about 4x3 feet: has no frame.

Another about 18x14 inches frame included, price \$460. represents a young Mother exhibiting her new baby. When examined through a large magnifying glass, is, with its surroundings, almost life-like. Another, or two others, heads of two old people, copies of two old Venetian paintings (200 years old) are very fine, - particularly when examined through a strong magnifying glass. Price \$500. for both.

There are others there, among which is "Choosing the Bride".

He has a pair of carved tusks, the second in size in the world. The carving was done by Japanese by hand. price \$6,000.

Hoping you may appreciate the motive which prompts me to write this, I will close with stating that my plan for mounting guns for Coast Defence has been recommended by the U. S. Engineers, and adopted by the military & fortification committee of Congress after many years delay to me. When my wife is discharged by her physicians, I will return to Washington to attend to my fort business. With the sincere hope that your health is entirely restored, I am very respectfully,  
Beverly Kennon.

No. 4170

CORCORAN GALLERY OF ART FILES.

WRITER.

Marybridge Cadwgan,  
Residence Philadelphia.

Date Dec 2. 1887,

Rec'd " 3 "

Ack'g'd

Answered

SUBJECT.

Encloses here (\$600)  
for the Animal Locomotion.

✓

Dec 3/87

4170

Edward H. Mybridge,

UNIVERSITY OF PENNSYLVANIA.

PHILADELPHIA, 2 Decr 87

Dr F S Barbarin

My dear Sir.

I must certainly commend the decision of your Board of Trustees, and herewith enclose the bill for complete copy of the work, including binding, as agreed. Thanking you for your kind attention

Faithfully Yours

Edward H. Mybridge